1. Record Nr. UNINA9910824591603321 Autore Maclennan Christopher <1968-> Titolo Toward the Charter: Canadians and the demand for a national bill of rights, 1929-1960 / / Christopher MacLennan Montreal: : Ithaca [New York], : McGill-Queen's University Press, c2003 Pubbl/distr/stampa **ISBN** 1-282-86110-7 9786612861109 0-7735-7100-0 Edizione [1st ed.] Descrizione fisica 1 online resource (246 p.) Disciplina 342.71/085 Soggetti Civil rights - Canada - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Bibliographic Level Mode of Issuance: Monograph Note generali Includes bibliographical references (p. [213]-229) and index. Nota di bibliografia Nota di contenuto Front Matter -- Contents -- Acknowledgments -- Abbreviations --Introduction: A "Canadian" Bill of Rights -- Civil Liberties and Civil Libertarians from the Depression to World War II, 1929–42 -- A Change in Strategy: The First Demands for a National Bill of Rights, 1943-47 --Canada and the United Nations International Bill of Rights -- Expansion and Contraction: The Frustration of the Bill of Rights Movement, 1948-52 -- The Decade of Human Rights and the Bill of Rights Movement --Success of a Sort: The Diefenbaker Bill of Rights -- Conclusion: "A Mere Scrap of Paper"? -- Appendices -- An Act to Amend the British North America Act, 1867, drafted by the Committee for a Bill of Rights, 1947– 48 -- Canadian Membership on the Economic and Social Council of the United Nations and Its Commissions, 1945-60 -- Arthur Roebuck's Canadian Bill of Human Rights and Fundamental Freedoms, 3 November 1949 -- An Act for the Protection of Civil Rights, Prepared by the Department of Justice, 1947 (Revised 1951-52) -- An Act for the Recognition and Protection of Human Rights and Fundamental Freedoms, Bill c-60, (5 September 1958) -- An Act for the Recognition and Protection of Human Rights and Fundamental Freedoms, 1960 --

Sommario/riassunto

The important roles played by parliamentarians such as John Diefenbaker and academics such as F.R. Scott are placed alongside

Notes -- Bibliography -- Index

those of trade unionists, women, and a long list of individuals representing Canada's multicultural groups to reveal the diversity of the bill of rights movement. At the same time MacLennan weaves Canadian-made arguments for a bill of rights with ideas from the international human rights movement led by the United Nations to show that the Canadian experience can only be understood within a wider, global context.