

1. Record Nr.	UNINA9910824590603321
Titolo	Self-fashioning and assumptions of identity in medieval and early modern Iberia // edited by Laura Delbrugge ; contributors, Jaume Aurell [and twelve others]
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2015 ©2015
ISBN	90-04-29100-8
Descrizione fisica	1 online resource (381 p.)
Collana	Medieval and Early Modern Iberian World, , 1569-1934 ; ; Volume 59
Disciplina	946.0009/02
Soggetti	Self - Social aspects - Portugal - History Self - Social aspects - Spain - Aragon - History Self - Social aspects - Spain - Castile - History Identity (Psychology) - Social aspects - Portugal - History Identity (Psychology) - Social aspects - Spain - Aragon - History Identity (Psychology) - Social aspects - Spain - Castile - History Portugal Social life and customs Aragon (Spain) Social life and customs Castile (Spain) Social life and customs Iberian Peninsula Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Preliminary Material / Laura Delbrugge -- Introduction / Laura Delbrugge -- Strategies of Royal Self-fashioning: Iberian Kings' Self-coronations / Jaume Aurell -- Lessons for My Daughter: Self-fashioning Stateswomanship in the Late Medieval Crown of Aragon / Zita Rohr -- Moor or Mallorquín? Anselm Turmeda's Ambiguous Identity in the Cobles de la Divisió del Regne de Mallorca / David Gugel -- The Marques de Santillana's Library and Literary Reputation / Daniel Hartnett -- Ludology, Self-fashioning, and Entrepreneurial Masculinity in Iberian Novels of Chivalry / Michael Harney -- In Search of the Author: Self-fashioning and the Gender Debate in Fifteenth-Century Castile / Wendell P. Smith -- A Theology of Self-fashioning: Hernando

de Talavera's Letter of Advice to the Countess of Benavente / Mark D. Johnston -- Inside Perspectives: Catalina and João III of Portugal and a Speculum for a Queen-to-be / Núria Silleras-Fernández -- Forging Renaissance Authorship: Petrarch and Ausiàs March / Albert Lloret -- Conflict or Compromise? Identity and the Cathedral Chapter of Girona in the Fourteenth Century / Caroline Smith -- Mary Magdalene and Martha: Sor Isabel de Villena's Self-fashioning through Constructing Her Community / Lesley Twomey -- Debunking the "Self" in Self-fashioning: Communal Fashioning in the Cartagena Clan / Montserrat Piera -- Index / Laura Delbrugge.

Sommario/riassunto

In *Self-Fashioning and Assumptions of Identity in Medieval and Early Modern Iberia*, editor Laura Delbrugge and contributors Jaume Aurell, David Gugel, Michael Harney, Daniel Hartnett, Mark Johnston, Albert Lloret, Montserrat Piera, Zita Rohr, Núria Silleras-Fernández, Caroline Smith, Wendell P. Smith, and Lesley Twomey explore the applicability of Stephen Greenblatt's self-fashioning theory, framed in Elizabethan England, to medieval and early modern Portugal, Aragon, and Castile. Chapters examine self-fashioning efforts by monarchs, religious converts, nobles, commoners, and clergy in the fourteenth, fifteenth, and sixteenth centuries to establish the presence of self-identity creation in many new contexts beyond that explored in Greenblatt's *Renaissance Self-Fashioning*, greatly expanding the understanding of self-fashioning on diverse aspects of identity creation in late medieval and early modern Iberia.
