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| Nota di contenuto | Frontmatter -- Contents -- Acknowledgments -- List of Photographs -- Abbreviations -- 1. The Socialist Club and the Modernity Project -- 2. Awake in the Bowl of Night -- 3. The Fajar Trial -- 4. Visionary of the Nation, Voice of Stifled Malaysians -- 5. A Beacon of Light on the Campus and Beyond -- 6. Frankly Partisan in the Struggle for Student Leadership -- 7. The Shadow over the Club -- 8. Resisting Malaysia, Swansong for Malaya -- 9. Long Night after Coldstore -- 10. In Defence of University Autonomy and Student Rights -- 11. Entwined Memories and Myths -- Conclusion: Modernity in Singapore and Malaya Reconsidered -- The University Socialists: Biographical Sketches -- Timeline of Events -- Notes -- Bibliography -- Index |
| Sommario/riassunto | Using a wealth of material including interviews, official documents, and student writings, the authors recount the rise of newly independent states in postwar Malaya and Singapore through the engagements of a left-wing group of university student activists. The University Socialist Club and the Contest for Malaya brings to life various contemporary |

movements, including democratic, Marxist, socialist, ethnicity-based groups which seek to influence postcolonial Malaya, as well as their fluid relationships with one another, at a time when allies became enemies, and vice versa. An original and vital study, this volume delves into the complex mental worlds and historical milieu of political and student activism.
