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Yet!"; "38. Lake Dwarves and Giant Rat"; "39. An Expedition to the Pole"; "40. The Subsistence Cycle"; "41. Gather at the River"; "42. Yukon-Charley: The Shape of Wilderness"; "43. Cape Prince of Wales, Alaska: A Suite"; "44. This Tangled Brilliance"; "45. Haida Hunters and Legend of the Two Fin Killer Whale"; "46. Two Great Polar Bear Hunters"; "47. The Cormorant Hunters"; "48. Ragged Ear of Sable Pass"; "Further Reading"; "Index"

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Sommario/riassunto

"The spell of Alaska," Ella Higginson wrote in 1908, "falls upon every lover of beauty who has voyaged along those far northern snow-pearled shores...or who has drifted down the mighty rivers of the interior which flow, bell-toned and lonely, to the sea....No writer has ever described Alaska;no one writer ever will; but each must do his share, according to the spell that the country casts upon him." In A Republic of Rivers, John Murray offers the first comprehensive anthology of nature writing in Alaska and the Yukon, ranging from 1741 to the present. Many of the writers found here

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