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Altri autori (Persone)	Rebay-SalisburyKatharina
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Sommario/riassunto	This title explores the role of material culture in the formation of corporeal aesthetics and beauty ideals in different past societies and thus contributes to the cultural relativization of bodily aesthetics and related gender norms. The volume does not explore beauty for the sake of beauty, but extensively explores how it serves to form and keep gender norms in place. The concept of beauty has been a topic of interest for some time, yet it is only in recent times that archaeologists have begun to approach beauty as a culturally contingent and socially constructed phenomenon. Although archaeologists and ancient historians extensively dealt with gender, they dealt less with it in relation to beauty.