

1. Record Nr.	UNINA9910824577103321
Titolo	Relocating television : television in the digital context // edited by Jostein Gripsrud
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2010
ISBN	1-136-96897-0 1-283-51964-X 9786613832092 0-203-85137-4 1-136-96898-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (298 p.)
Collana	Comedia
Altri autori (Persone)	GripsrudJostein <1952->
Disciplina	302.234 791.45
Soggetti	Television broadcasting - Technological innovations Digital television Digital media Television programs - Social aspects Television broadcasting - Social aspects Television and politics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally presented as papers at a symposium organized by the DigiCult research group in Paris in collaboration with the Institut Francais de Presse at the Universite de Paris II in October, 2008.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Relocating Television; Copyright Page; Contents; List of tables and figures; Notes on contributors; Preface; Part I The medium of television: changes and continuities; 1 Television in the digital public sphere; 2 TV as time machine: television's changing heterochronic regimesand the production of history; 3 'Critical social optics' and the transformations of audio-visualculture; 4 MSN, interface; PART II Changing genres; 5 Bingeing on box-sets: the national and the digital in televisioncrime drama; 6 Forward to the past: the strange case of The Wire; 7 The 'Bollywoodization' of Indian TV news 8 Amateur images in the professional news stream9 A new space for democracy? Online media, factual genres andthe transformation of

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Sommario/riassunto

For over half a century, television has been the most central medium in Western democracies - the political, social and cultural centrepiece of the public sphere. Television has therefore rarely been studied in isolation from its socio-cultural and political context; there is always something important at stake when the forms and functions of television are on the agenda. The digitisation of television concerns the production, contents, distribution and reception of the medium, but also its position in the overall, largely digitised media system and public sphere where the internet plays a
