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Soggetti	ARCHITECTURE / Individual Architects & Firms / General Paris (France) Buildings, structures, etc
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Foreword / Avant-Propos -- An Orientation Guide / Parcours De Visite -- The Site / Situation -- A Mapped-Out Route / La Visite: Le Sens D'un Itineraire -- The Facades / Les Façades -- The Entrances / Du Traitement des Entrees -- " Made to measure " apartments / Des appartements a la demande -- " My Apartment" / «Mon Appartement» -- " My Apartment" / « Mon Appartement » -- A "functional" apartment / Un Jogement «fonctionnel» -- Furnishings and fittings for the apartment / Le mobilier ou l' équipement du logis -- Vacuum cleaning and a cosy atmosphere / Vacuum cleaning et ambiance cosy -- The art studio / L'atelier -- The " Primitive " art exhibition / Exposition d'art dit « Primitif » -- The roof garden / Le jardin sur le toit -- Modifications: the history behind the fourth wall / Les modifications : histoire du quatrième mur -- The Project's History / Histoire d'un Projet -- Background / le contexte de la commande -- A selected circle of owners / Vers une sociabilite choisie -- A dwelling above a dwelling / La maison sur la maison -- Constructing a fragment of the " Ville Radieuse " / Construire un fragment de Vil le Radieuse -- Urban-style architecture / De l' architecture urbaine -- In search of a modern layout / La recherche d'un plan moderne -- Housing the domestic staff. The reversal of a system / Le logement des domestiques. L'inversion d'un système -- Architecture and construction

/ Architecture et construction -- A lengthy construction site / Un chantier en longueur -- Le Corbusier the " Squatter " / Le Corbusier squatter -- The Bible itself speaks of the rust which kills everything / La Bible elle-même parle de la rouille qui tue tout -- Le Corbusier, co-owner / Le Corbusier copropriétaire -- Assessment / Appréciation -- Notes / Notes -- Annexes / Annexes -- Bibliography / Bibliographie

Sommario/riassunto

Dieses Wohnhaus veranschaulicht exemplarisch Le Corbusiers "cinq points de l'architecture moderne".
the construction of the apartment block at number 24, rue Nungesser et Coli in Paris, between 1931 and 1934, was an important milestone for Le Corbusier and Pierre Jeanneret. It was the first opportunity offered to them in France to put to the test theories on urbanism and architecture, which they had been working on since the 1920s ("cinq points de l'architecture moderne"), and marks an important stage on the path to Brutalism. And it is of all the more interest because of the apartment and art studio Le Corbusier designed for the top two floors of the building and in which he lived from 1934 until his death in 1965. Historical documents and drawings make this handy-sized volume an invaluable guide for visitors and a practical introduction for all architectural enthusiasts.
