

1. Record Nr.	UNINA990008871990403321
Autore	Lukács, György <1885-1971>
Titolo	Filosofia dell'arte : 1912-1914 / Gyorgy Lukacs ; [prefazione di Tito Perlini]
Pubbl/distr/stampa	Milano, : Sugar, 1973
Descrizione fisica	XLII, 317 p. ; 21 cm
Collana	Argomenti ; 50
Disciplina	111.85
Locazione	FLFBC
Collocazione	111.85 LUK 2
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Sull'occhietto: Primi scritti sull'estetica (1912-1918) Sulla cop.: Volume 1.

2. Record Nr.	UNINA9910824574103321
Autore	Kane Joan Naviyuk
Titolo	Hyperboreal / / Joan Naviyuk Kane
Pubbl/distr/stampa	Pittsburgh, Pennsylvania : , : University of Pittsburgh Press, , 2013 ©2013
ISBN	0-8229-7914-4
Descrizione fisica	1 online resource (76 pages)
Collana	Pitt Poetry Series
Disciplina	811.5
Soggetti	Alaska Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Winner of the 2012 Donald Hall Prize in Poetry"--Cover.
Sommario/riassunto	Hyperboreal originates from diasporas. It attempts to make sense of change and to prepare for cultural, climate, and political turns that are sure to continue. The poems originate from the hope that our lives may be enriched by the expression of and reflection on the cultural strengths inherent to indigenous culture. It concerns King Island, the ancestral home of the author's family until the federal government's Bureau of Indian Affairs forcibly and permanently relocated its residents. The poems work towards the assembly of an identity, both collective and singular, that is capable of looking forward from the recollection and impact of an entire community's relocation to distant and arbitrary urban centers. Through language, Hyperboreal grants forum to issues of displacement, lack of access to traditional lands and resources and loss of family that King Island people-and all Inuit-are contending with.