

1. Record Nr.	UNINA9910824567003321
Titolo	Scholarly self-fashioning and community in the early modern university // edited by Richard Kirwan
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-317-05920-4 1-317-05919-0 1-315-60771-9 1-299-39823-5 1-4094-3798-1
Descrizione fisica	1 online resource (231 p.)
Altri autori (Persone)	KirwanRichard
Disciplina	378.4
Soggetti	Universities and colleges - Europe - History Education, Higher - Europe - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published 2013 by Ashgate Publishing"--t.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: scholarly self-fashioning and the cultural history of universities / Richard Kirwan -- The ideal student: manuals of student behaviour in early modern Italy / Jonathan Davies -- Academic exchanges: letters, the Reformation and scholarly self-fashioning / Kenneth Austin -- Johannes Eck (1486-1543): academic career and self-fashioning around 1500 / Ingo Truter -- From individual to archetype: occasional texts and the performance of scholarly identity in early modern Germany / Richard Kirwan -- A struggle for nobility: "nobilitas literaria" as academic self-fashioning in early modern Germany / Marian Fussel -- The social metaphysics of professors: divine providence, academic charisma, and witchcraft / Andreas Corcoran -- The idolater John Owen: linguistic hegemony in Cromwell's Oxford / Grainne Mclaughlin -- Irish student identity at the University of Paris: a case study / Jason Harris.
Sommario/riassunto	A greater fluidity in social relations and hierarchies was experienced across Europe in the early modern period, a consequence of the major political and religious upheavals of the sixteenth and seventeenth centuries. During this time university scholars demonstrated a great

energy when characterizing themselves socially as learned men. This book investigates the significance and implications of academic self-fashioning throughout Europe in the early modern period. It describes a general and growing deliberation in the fashioning of individual, communal and categorical academic identity in thi
