Record Nr. UNINA9910824565703321 Autore Maconie Robin **Titolo** Experiencing Stravinsky: a listener's companion / / by Robin Maconie Pubbl/distr/stampa Lanham, Md., : Scarecrow Press, c2013 **ISBN** 1-299-38763-2 0-8108-8431-3 Edizione [1st ed.] Descrizione fisica 1 online resource (275 p.) Collana Scarecrow's listener's companion series Disciplina 780.92 Musical criticism Soggetti Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Contents; Series Foreword; Preface; Introduction; Abbreviations; Timeline; 1 Ghost in the Machine; 2 Sorcerer's Apprentice; 3 Ritual Fire Dance; 4 Beyond Tonality; 5 In Search of the Long Line; 6 The Art of Nonexpression; 7 Testament of Orpheus; 8 The Rake's Progress; 9 After the Fall; 10 Last Rites; Notes; Selected Reading; Select Listening; Index; About the Author In Experiencing Stravinsky, music historian Robin Maconie takes a Sommario/riassunto completely fresh approach to understanding the great composer's works, explaining what makes Stravinsky's "sound" unique and what we, as listeners, need to know in order to appreciate the variety and brilliance of his compositions. In the author's deft hands, Stravinsky's long musical career is a guided tour through 20th-century history. from Czarist Russia and two world wars to the height of the Hollywood

to getting the most out of his music.

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