

1. Record Nr.	UNINA9910824565003321
Autore	Sharman Russell Leigh <1972->
Titolo	The tenants of East Harlem // Russell Leigh Sharman
Pubbl/distr/stampa	Berkeley, : University of California Press, c2006
ISBN	1-282-77205-8 9786612772054 0-520-93954-9 1-60129-526-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (268 p.)
Disciplina	305.8/009747/1
Soggetti	Sociology, Urban - New York (State) - New York Urban anthropology - New York (State) - New York Ethnicity - New York (State) - New York Community development, Urban - New York (State) - New York Gentrification - New York (State) - New York East Harlem (New York, N.Y.) Social conditions East Harlem (New York, N.Y.) Economic conditions East Harlem (New York, N.Y.) Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 229-236) and index.
Nota di contenuto	East Harlem -- Pleasant Avenue : the Italians -- 106th street : the Puerto Ricans -- 125th Street : the African Americans -- 116th Street : the Mexicans -- Third Avenue : the West Africans -- Second avenue : the Chinese -- Urban "renewal" and the final migration.
Sommario/riassunto	Rich with the textures and rhythms of street life, The Tenants of East Harlem is an absorbing and unconventional biography of a neighborhood told through the life stories of seven residents whose experiences there span nearly a century. Modeled on the ethnic distinctions that divide the community, the book portrays the old guard of East Harlem: Pete, one of the last Italian holdouts; José, a Puerto Rican; and Lucille, an African American. Side by side with these representatives of a century of ethnic succession are the newcomers: Maria, an undocumented Mexican; Mohamed, a West African

entrepreneur; Si Zhi, a Chinese immigrant and landlord; and, finally, the author himself, a reluctant beneficiary of urban renewal. Russell Leigh Sharman deftly weaves these oral histories together with fine-grained ethnographic observations and urban history to examine the ways that immigration, housing, ethnic change, gentrification, race, class, and gender have affected the neighborhood over time. Providing unique access to the nuances of inner-city life, *The Tenants of East Harlem* shows how roots sink so quickly in a community that has always hosted the transient, how new immigrants are challenging the claims of the old, and how that cycle is threatened as never before by the specter of gentrification.
