

1. Record Nr.	UNINA9910824564403321
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Titolo	Transnational Australian cinema [[electronic resource]] : ethics in the Asian diasporas // Olivia Khoo, Belinda Smail, and Audrey Yue
Pubbl/distr/stampa	Lanham, Md. : Lexington Books, [2013]
ISBN	1-299-35657-5 0-7391-7325-1
Descrizione fisica	1 online resource (217 p.)
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Disciplina	791.430994
Soggetti	Motion pictures - Australia - History and criticism Asians - Australia Motion pictures - Australia - Foreign influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; 1 Reframing Australian Cinema; 2 Asian Stereotypes in 1920s Australian Cinema; 3 Colombo Plan Documentary; 4 The Transnationalization of the Australian Western; 5 Romance, Entrepreneurialism, and the Intercultural Couple; 6 The Global Back of Beyond; 7 Landscape Cinema; 8 New Ethics in the Asian Australian Short Film; 9 The Community Cultural Development of Action Cinema; 10 Co-productions and New Queer Paradigms for Mobilities and Migration; Bibliography; Filmography; Index
Sommario/riassunto	This book provides the first in-depth study of a history of Asian Australian cinema. Structured through case studies that progress chronologically, the book examines Australian cinema's transnationality through its under-examined cinematic encounters with Asia.