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Autore	McAllister Marvin Edward <1969->
Titolo	Whiting up : whiteface minstrels and stage Europeans in African American performance // by Marvin McAllister
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : whiting up work -- Liberatory whiteness : early whiteface minstrels, enslaved and free -- Imitation whiteness : James Hewlett's stage Europeans -- Low-down whiteness : a trip to coontown -- Trespassing on whiteness : Negro actors and the Nordic complex -- Estranging whiteness : queens, clowns, and beasts in 1960s Black drama -- White people be like-- : Black solo and racial difference -- Conclusion : problems and possibilities of whiting up.
Sommario/riassunto	In the early 1890's, black performer Bob Cole turned blackface minstrelsy on its head with his nationally recognized whiteface creation, a character he called Willie Wayside. Just over a century later, hip-hop star Busta Rhymes performed a whiteface supercop in his hit music video ""Dangerous."" In this sweeping work, Marvin McAllister explores the enduring tradition of ""whiting up,"" in which African American actors, comics, musicians, and even everyday people have studied and assumed white racial identities. Not to be confused with racial ""passing"" or derogatory notions of ""acting..."