Record Nr. UNINA9910824556403321 Autore Dika Tarek R. Titolo Quiet Powers of the Possible : Interviews in Contemporary French Phenomenology / / Tarek R. Dika, W. Chris Hackett Pubbl/distr/stampa New York, NY:,: Fordham University Press., [2016] ©2016 **ISBN** 0-8232-6474-2 Descrizione fisica 1 online resource (284 p.) Collana Perspectives in Continental Philosophy Altri autori (Persone) KearneyRichard Disciplina 142/.70944 142.70944 Soggetti Phenomenologists - France Phenomenology Philosophers - France Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Front matter -- Contents -- Foreword -- Introduction -- French Phenomenology in Historical Context -- The Phenomenology of Givenness -- The Fundamental Concepts of Phenomenology --Context, Realism, and the Limits of Intentionality -- Material Phenomenology -- The Phenomenology of Life -- Phenomenology and Finitude -- Phenomenology and the Frontier -- The Collision of Phenomenology and Theology -- Attempting to Think Beyond Subjectivity -- Acknowledgments -- Bibliography -- Contributors --Index Sommario/riassunto Quiet Powers of the Possible offers an excellent introduction to contemporary French phenomenology through a series of interviews with its most prominent figures. Guided by rigorous questions that push into the most important aspects of the latest phenomenological research, the book gives readers a comprehensive sense of each thinker's intellectual history, motivations, and philosophical commitments. The book introduces readers to debates that have not previously been accessible to the English-speaking world, such as the

> growing interest in the phenomenological concept of life in its affective and even vital dimensions, the emerging dialogue with the analytic

philosophy of mind and language, and reassessments of the so-called theological turn. The diversity of approaches collected here has its origin in a deeper debate about the conceptual and historical foundations of phenomenology itself. In this way the book offers the most accessible and wide-ranging introduction to French phenomenology to have appeared in the English-speaking world to date.