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Nota di contenuto	Introduction: D. H. Lawrence, Americano -- "Hands-up, America!": Studies in Classic American literature -- "Under our home eye": Lawrence and American modernism -- "Tales of out here": "St. Mawr," "The princess," and "The woman who rode away" -- Conclusion. Wilful women: Lawrence's three fates and Georgia O'Keeffe.
Sommario/riassunto	Although contemporary scholarship views D. H. Lawrence as a distinctly English author, Lee M. Jenkins argues for a reassessment of his relationship to American modernism and his American literary contemporaries, including "Studies in Classic American Literature" and "The Plumed Serpent."