

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910824540803321 |
| Autore | Dalton Susan <1968-> |
| Titolo | Engendering the republic of letters : reconnecting public and private spheres in eighteenth-century Europe // Susan Dalton |
| Pubbl/distr/stampa | Montreal, : McGill-Queen's University Press, c2003 |
| ISBN | 1-282-86154-9 9786612861543 0-7735-7152-3 |
| Edizione | [1st ed.] |
| Descrizione fisica | ix, 206 p. ; ; 24 cm |
| Disciplina | 846/.5099287 |
| Soggetti | French letters - Women authors - History and criticism Italian letters - Women authors - History and criticism French prose literature - Women authors - History and criticism Italian prose literature - Women authors - History and criticism Upper class women - France Upper class women - Italy - Venice Upper class women - France - Intellectual life Upper class women - Italy - Venice - Intellectual life Upper class women - France - Political activity - History - 18th century Upper class women - Italy - Venice - Political activity - History - 18th century Ecrits de femmes - Histoire et critique Lettres (Genre litteraire) francaises Lettres (Genre litteraire) italiennes Femmes de la classe superieure - France Femmes de la classe superieure - Italie - Venise Femmes de la classe superieure - France - Vie intellectuelle Femmes de la classe superieure - Italie - Venise - Vie intellectuelle Femmes de la classe superieure - France - Activite politique - Histoire - 18e siecle Femmes de la classe superieure - Italie - Venise - Activite politique - Histoire - 18e siecle |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Based on the author's thesis (Ph. D.--Universite de Montreal, 1999). |

Nota di bibliografia

Includes bibliographical references (p. [181]-201) and index.

Nota di contenuto

Front Matter -- Contents -- Acknowledgments -- Introduction -- Elite Women in the Eighteenth Century -- "The Most Excellent Men of the Century": Julie de Lespinasse and Friendship in the Republic of Letters -- Marie-Jeanne Roland, Woman Patriot -- "Forging News According to Everyone's Divergent Passions": Giustina Renier Michiel in Venice -- Elisabetta Mosconi Contarini: Veronese Matriarch and Woman of Letters -- Conclusion -- Notes -- Bibliography -- Index

Sommario/riassunto

Being women provided them with a particular perspective, expressed first-hand through their letters. Dalton shows how Lespinasse, Roland, Renier Michiel, and Mosconi grappled with differences of ideology, social status, and community, often through networks that mixed personal and professional relations, thus calling into question the actual separation between public and private spheres. Building on the work of Dena Goodman and Daniel Gordon, Dalton shows how a variety of conflicts were expressed in everyday life and sheds new light on Venice as an important eighteenth-century cultural centre.