

1. Record Nr.	UNINA9910824536403321
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Titolo	Redeeming beauty : soundings in sacral aesthetics // Aidan Nichols
Pubbl/distr/stampa	Aldershot, Hants ; ; Burlington, VT, : Ashgate, c2007
ISBN	1-351-90607-0 1-351-90608-9 1-315-24511-6 1-281-10439-6 9786611104399 0-7546-8447-4
Edizione	[First edition.]
Descrizione fisica	1 online resource (164 p.)
Collana	Ashgate studies in theology, imagination and the arts
Disciplina	230
Soggetti	Aesthetics - Religious aspects - Christianity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Preface; Acknowledgements; PART 1 Foundations, in Creation and Grace; 1 Aesthetics in Augustine and Aquinas; 2 The Origin and Crisis of Christian Art; PART 2 Twentieth-Century Theologians of the Image; 3 Hans Urs von Balthasar on Art as Redemptive Beauty; 4 Sergei Bulgakov on the Art of the Icon; 5 Benedict XVI on Holy Images; PART 3 The Difficulties of Practice; 6 The French Dominicans and the Journal L'Art sacre; 7 The English Uses of Maritain's Aesthetics: Eric Gill and David Jones; 8 Conclusion: Christ and the Muses; Index of Names; A; B; C; D; E; F; G; H; I; J; K; L; M NO; P; R; S; T; V; W; Z
Sommario/riassunto	Redeeming Beauty explores the richness of orthodox Christian tradition, both Western and Eastern, in matters of 'sacral aesthetics' - a term used to denote the foundations, production and experience of religiously relevant beauty. Aidan Nichols investigates five principal themes: the foundation of beauty in the natural order through divine creative action; explicitly 'evangelical' beauty as a quality of biblical revelation and notably at its climax in Christ; the legitimacy of making and venerating artworks; qualities of the self in relation to objective presentation of the religiously beautiful; and the difficulties of

practising a sacral aesthetic, whether as producer or consumer, in an epoch when the visual arts themselves have left behind not only Church but for the greater part the public as well. The thought of theologians such as Augustine, Aquinas, Balthasar, Ratzinger, Bulgakov, Maritain and others are explored.
