

1. Record Nr.	UNINA9910824526903321
Autore	Gammeltoft Tine M
Titolo	Haunting images : a cultural account of selective reproduction in Vietnam / / Tine M. Gammeltoft
Pubbl/distr/stampa	Berkeley, California : , : University of California Press, , 2014 ©2014
ISBN	0-520-27843-7 0-520-95815-2
Descrizione fisica	1 online resource (332 p.)
Disciplina	179.7/609597
Soggetti	Abortion - Moral and ethical aspects - Vietnam Abortion - Social aspects - Vietnam
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Prologue -- Introduction -- 1. Sonographic Imaging and Selective Reproduction in Hanoi -- 2. A Collectivizing Biopolitics -- 3. Precarious Maternal Belonging -- 4. "Like a Loving Mother": Moral Engagements in Medical Worlds -- 5. "How Have We Lived?" Accounting for Reproductive Misfortune -- 6. Beyond Knowledge: Everyday Encounters with Disability -- 7. Questions of Conscience -- Conclusion -- Appendix: Core Cases -- Notes -- Bibliography -- Index
Sommario/riassunto	Based on years of careful ethnographic fieldwork in Hanoi, Haunting Images offers a frank and compassionate account of the moral quandaries that accompany innovations in biomedical technology. At the center of the book are case studies of thirty pregnant women whose fetuses were labeled "abnormal" after an ultrasound examination. By following these women and their relatives through painful processes of reproductive decision making, Tine M. Gammeltoft offers intimate ethnographic insights into everyday life in contemporary Vietnam and a sophisticated theoretical exploration of how subjectivities are forged in the face of moral assessments and demands. Across the globe, ultrasonography and other technologies for prenatal screening offer prospective parents new information and

present them with agonizing decisions never faced in the past. For anthropologists, this diagnostic capability raises important questions about individuality and collectivity, responsibility and choice. Arguing for more sustained anthropological attention to human quests for belonging, *Haunting Images* addresses existential questions of love and loss that concern us all.
