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Sommario/riassunto	Ancient Greek vase-paintings offer broad-ranging and unprecedented early perspectives on the often intricate interplay of images and texts. By bringing together?for the first time in English-language scholarship? an international group of leading scholars in classical art and archaeology who have worked on vase-inscriptions, this book investigates epigraphic technicalities of Attic and non-Attic inscriptions on pottery as well as their broader iconographic and sociocultural significance. The ten chapters in this book propose original and expert methodological approaches to the study of vase-inscriptions and vasepaintings, while also foregrounding the outstanding but not fully examined importance of the area of vase-inscriptions for current research on ancient Greek visual representations. Epigraphy of Art: Ancient Greek Vase-Inscriptions and Vase-Paintings constitutes a major contribution to the fields of Greek epigraphy and classical art and archaeology and will prove significant for epigraphists, archaeologists, and art-historians interested in the complexities of the interaction of art and text.