

1. Record Nr.	UNINA9910777562703321
Autore	Bashier Salman H. <1964->
Titolo	Ibn al-Arabi's Barzakh [[electronic resource] ] : the concept of the limit and the relationship between God and the world / / Salman H. Bashier
Pubbl/distr/stampa	Albany, : State University of New York Press, 2004
ISBN	0-7914-8434-3 1-4237-3957-4
Descrizione fisica	1 online resource (221 p.)
Disciplina	181/.92
Soggetti	Intermediate state - Islam Creation (Islam)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [187]-195) and index.

2. Record Nr.	UNINA9910824517603321
Autore	Achieng-Evensen Charlotte
Titolo	Freirean Echoes : Scholars and Practitioners Dialogue on Critical Ideas in Education
Pubbl/distr/stampa	Bloomfield : , : Myers Education Press, , 2021 ©2021
ISBN	1-9755-0496-8
Descrizione fisica	1 online resource (221 pages)
Altri autori (Persone)	StockbridgeKevin SooHooSuzanne
Disciplina	370.1
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	How do Paulo Freire's ideas echo across time and contexts? What does the dialogical nature of text mean for critical pedagogy today? Inspired by Freire, this text utilizes a dialogical framework, inviting the reader into a deeper conceptual and contextual consciousness through the use of many voices. In this book you will hear from several intellectual generations of Freirean scholars including Nita Freire, Donaldo Macedo, Antonia Darder, Peter McLaren, and Tom Wilson. Freirean Echoes acts as an archive housing the writings of these and other scholars and activists for posterity. A living collection, the book allows for author voices to be in dialogue with each other and with the reader. This collective "talking text" echoes, reverberates, and amplifies critical Freirean ideas, thereby inviting the reader to extend Freirean thought into their lived experiences.