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Titolo	Imagination in politics : freedom or domination? // Mihaela Czobor-Lupp
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction: Why Does Liberal-Democratic Politics Need Creative Imagination?; Chapter One: The Dangers and Promises of Imagination in Politics; Chapter Two: Habermas and Bakhtin: Discourse Ethics, Imagination, and Intercultural Understanding; Chapter Three: Arendt on the World-Creating Power of Imagination as an Antidote to the Totalitarian Temptations of Politics; Chapter Four: Kant and Schiller on the Civil Power of Imagination; Chapter Five: Herder on the Role of Imagination, Language, and Culture in the Formation of Humanity Chapter Six: Nietzsche on the Role of Imagination in Modern Liberal-Democracies Chapter Seven: Heidegger on Political Aestheticism and Poetic Care; Conclusions: The Promise of Benign Public Imagination for the Contemporary World; Bibliography; Index
Sommario/riassunto	Imagination is a complex and ambiguous culture-making power that is a rather marginal concept in contemporary political theory. This book addresses how imagination can be both a source of freedom and domination in liberal-democratic politics, and argues for a benign public employment of images and narratives in a global world of diverse cultures.