

1. Record Nr.	UNINA9910824502703321
Autore	Talbot John
Titolo	Made for trade : a new view of Icenian coinage / / John Talbot
Pubbl/distr/stampa	Oxford, England ; ; Philadelphia, Pennsylvania : , : Oxbow Books, , 2017 ©2017
ISBN	1-78570-813-9 1-78570-815-5
Descrizione fisica	1 online resource (238 pages)
Disciplina	737.49364
Soggetti	Coins, Celtic
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	The early local icenian coinage and its predecessors -- The mints and coinages of the denominational periods -- Production: metallurgy, weight accuracy, minting and scale -- Art, imagery and inscriptions -- Searching for evidence from hoards and coin scatters.
Sommario/riassunto	"Innovative and comprehensive first full examination of the complete set of dies used for producing Iron Age coinage of the Icenian tribe with a detailed consideration of chronology, manufacture, design, economy and society"--

2. Record Nr.	UNINA9911011316203321
Titolo	Privacy in Early Modern Saxony : Perspectives on Architecture, Culture, Health, Law, and Religion / / ed. by Mette Birkedal Bruun, Natacha Klein Käfer, Paolo Astorri, Søren Frank Jensen, Natalie Patricia Körner
Pubbl/distr/stampa	München ; ; Wien : , : De Gruyter Oldenbourg, , [2024] 2025
ISBN	9783111264776 3111264777
Edizione	[1st ed.]
Descrizione fisica	1 online resource (VIII, 194 p.)
Disciplina	155.920943210903
Soggetti	HISTORY / Modern / General Saxony (Germany) History 1423-1815
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- List of Figures -- Power, Concealment, and Knowledge: An Introduction to Privacy in Early Modern Saxony -- From Private Ritual to the Public Good: Childbirth and Midwifery in the Writings of Anna of Saxony (1532–85) -- Privacy and Healing between Public Discourse and Daily Practice: The Case of Anna of Saxony and Nikolaus Selnecker -- Alchemy and Privacy at the Court of Saxony in Dresden during the Sixteenth Century -- Intimate Entertainments: Andreas Ortelius' Opera Philosophica and Private Alchemical Practice -- Privacy, Extraction, and Extreme Environments: The Miner, the Hermit, and the First Architect -- On Problems of Distinguishing Private from Political Libels: Three Cases from Electoral Saxony -- Private Marriages: A Case from the Consultationes Constitutionum Saxonicarum (1599–1601) -- Tracking Privacy in Early Modern Saxony: An Epilogue -- List of Contributors -- Index
Sommario/riassunto	Concerns over privacy grow in our society. Understanding the historical roots of the phenomenon becomes more and more necessary to navigate our contemporary struggles with availability and control of personal information. When we ponder what people of the past valued and aimed to protect and what they considered threatening and

needing uncovering, we achieve a broader perspective of the importance of privacy in everyday life. The early modern period, in particular, was a period in which many views and experiences of privacy were negotiated and consolidated into more recognisable feelings and norms in different layers of society. This volume will focus on Saxony, as it is a great example to explore how privacy was created and negotiated in the early modern period. Throughout the sixteenth century, Saxony rose to prominence in the broader European context through the influence of its Electors. Saxony is an emblematic context to explore notions of privacy in the early modern period, as the region underwent a range of transformations – religious, political, legal, and cultural – that reconfigured the thresholds between the private and the public. The main goals of this volume are: to put Saxony on the map of early modern studies of privacy by bringing forth the region's contribution to political, cultural, scientific, religious, and legal developments; to challenge preconceived notions of privacy in the early modern German context by providing new analytical tools to analyse both well-known and novel sources; to inaugurate and instigate further the research of early modern privacy in regional studies.
