

1. Record Nr.	UNISA996347747503316
Titolo	Seneca the Elder and his rediscovered 'Historiae ab initio bellorum civilium': New perspectives on early-imperial Roman historiography // Maria Chiara Scappaticcio
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2020] ©2020
ISBN	3-11-068866-2
Descrizione fisica	1 online resource (IX, 425 p.)
Soggetti	Historiographie Lateinische Philologie Latin Seneca der Ältere Seneca the Elder historiography philology LITERARY CRITICISM / Ancient & Classical
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- List of Contributors -- When tiny scraps cause new chapters of Latin literature to be written -- Roman historical writing in the age of the Elder Seneca -- A 'historic(al)' find from the library of Herculaneum: Seneca the Elder and the <i>Historiae ab initio bellorum civilium</i> in P.Herc. 1067 -- Un libro dell' <i>Ab initio bellorum civilium</i> di Seneca il vecchio e il fondo latino della biblioteca della Villa dei Papiri a Ercolano -- <i>Historiae ab initio bellorum civilium</i> : Exegetical Surveys on the Direct Trans-mission of Seneca the Elder's Historiographical Work -- Unde primum veritas retro abiit. Riflessioni sull'inizio delle <i>Historiae</i> di Seneca Padre -- Semina belli. Seneca il Vecchio e le cause delle guerre civili -- Looking for Seneca's <i>Historiae</i> in Suetonius' Life of Tiberius -- The Lost Histories of the Elder Seneca (1972) -- Bibliographical updates to Sussman's "The lost Histories of the Elder Seneca" (1972– 2019) -- Point and periodicity: the style of

Velleius Paterculus and other Latin historians writing in the early Principate -- La place de Sénèque le Père parmi les sources possibles des Annales 1–6 -- Seneca padre, Tacito e Germanico -- Seneca Padre e il ‘canone dei tiranni’ romani: una questione di famiglia? -- Seneca vs Seneca: generazioni e stili a confronto tra oratoria, filosofia e storiografia -- Di aetas in aetas: considerazioni sulla storiografia di Seneca Padre e Floro -- Appian, Cassius Dio and Seneca the Elder -- Appendix – Testimonia and Fragmenta from Seneca the Elder’s Historiae -- Bibliographical References -- List of figures -- List of Tables -- Index of Passages -- Index of Papyri -- Index of Manuscripts -- Index of Inscriptions

Sommario/riassunto

The refreshed insights into early-imperial Roman historiography this book offers are linked to a recent discovery. In the spring of 2014, the binders of the archive of Robert Marichal were dusted off by the ERC funded project PLATINUM (ERC-StG 2014 n°636983) in response to Tiziano Dorandi’s recollections of a series of unpublished notes on Latin texts on papyrus. Among these was an in-progress edition of the Latin rolls from Herculaneum, together with Marichal’s intuition that one of them had to be ascribed to a certain ‘Annaeus Seneca’. PLATINUM followed the unpublished intuition by Robert Marichal as one path of investigation in its own research and work. Working on the Latin P.Herc. 1067 led to confirm Marichal’s intuitions and to go beyond it: P.Herc. 1067 is the only extant direct witness to Seneca the Elder’s Historiae. Bringing a new and important chapter of Latin literature arise out of a charred papyrus is significant. The present volume is made up of two complementary sections, each of which contains seven contributions. They are in close dialogue with each other, as looking at the same literary matter from several points of view yields undeniable advantages and represents an innovative and fruitful step in Latin literary criticism. These two sections express the two different but interlinked axes along which the contributions were developed. On one side, the focus is on the starting point of the debate, namely the discovery of the papyrus roll transmitting the Historiae of Seneca the Elder and how such a discovery can be integrated with prior knowledge about this historiographical work. On the other side, there is a broader view on early-imperial Roman historiography, to which the new perspectives opened by the rediscovery of Seneca the Elder’s Historiae greatly contribute.

2. Record Nr.	UNINA9910824501903321
Autore	Hargreaves Andy
Titolo	Collaborative professionalism : when teaching together means learning for all // Andy Hargreaves, Michael T. O'Connor
Pubbl/distr/stampa	Thousand Oaks, California : , : Corwin, a SAGE Company, , 2018
ISBN	1-5063-2816-4 1-5063-2817-2 1-5063-2814-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (177 pages) : illustrations
Collana	Corwin impact leadership series
Disciplina	370.71/1
Soggetti	Teachers - Professional relationships Teachers - In-service training Professional learning communities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The case for collaborative professionalism -- Moving towards collaborative professionalism -- Open class & lesson study -- Collaborative curriculum planning networks -- Cooperative learning and working -- Collaborative pedagogical transformation -- Professional learning communities -- Ten tenets of collaborative professionalism -- The four Bs of collaborative professionalism -- Doing collaborative professionalism.
Sommario/riassunto	"This book is about how teachers and other educators can and do collaborate. In a good way, collaboration can really get under the skin - and just how it does this, shifts from one culture to another. Something else we have learned by studying different examples of collaboration is how the ways that people collaborate are also changing over time. They are becoming more precise in their methods, more embedded in deeper professional relationships, and more widespread throughout everyday practice. At its best, collaboration is becoming more formal and more informal; more precise and more pervasive. Through the examples we have studied and the literature we have consulted, we believe there have been five evolutionary stages of professional collaboration. After a long period in which the culture of teaching was

one of individualism and where professional collaboration was largely absent, the four succeeding stages have been ones of: 1. Emergence - professional collaboration is an alternative to individualism. 2. Doubt - some forms of professional collaboration are found to be too weak in their overreliance on talk rather than action. Others (known as contrived collegiality) are too forced when they are used to implement top-down mandates. 3. Design - specific models of professional collaboration are created in the form of professional learning communities, data teams, collaborative action research, and so on. 4. Transformation - professional collaboration transitions to deeper forms of collaborative professionalism that are more precise in their structures and methods."--
