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| Nota di contenuto | An Introduction / Patrick Collier and James J. Connolly -- Part I: Circulation Non-Metropolitan Printing and Business in Britain and Ireland between the Sixteenth and Eighteenth Centuries / James Raven. "I have hitherto been entirely upon the borrowing hand": The Acquisition and Circulation of Books in Early Eighteenth-Century Dissenting Academies / Kyle Roberts -- The 18th- and Early 19th-Century Evolution of Indian Print Culture and Knowledge Networks in Calcutta and Madras / Kenneth R. Hall -- Beyond the Market and the City: The Informal Dissemination of Reading Material During the American Civil War / Ronald J. Zboray and Mary Saracino Zboray -- Cosmopolitan Ideals, Local Loyalties, and Print Culture: The Career of George Chandler Bragdon In Upstate New York / Joan Shelley Rubin -- What Travels? The Movement of Movements; or, Ephemeral Bibelots from Paris to Lansing, with Love / Brad Evans -- Circum-Atlantic Print Circuits and Internationalism from the Peripheries in the Interwar Era / |

Lara Putnam.

Part II: Place At the Dawn of the Information Age: Reading and the Working Classes in Ashton-under-Lyne, 1830-1850 / Robert Hall.

Uneasy Occupancy: Sarah Grand, The Beth Book and a Colonial Reader /

Lydia Wevers -- Alger, Fosdick, and Stratemeyer in the Heartland:

Crossover Reading in Muncie, Indiana, 1891-1902 / Joel Shrock --

Romance in the Province: Reading German Novels in Middletown, USA /

Lynne Tatlock -- Print Culture and Cosmopolitan Trends in 1890s

Muncie, Indiana / Frank Felsenstein -- Zones of Connection: Common

Reading in a Regional Australian Library / Julieanne Lamond --

Organized Print: Clara Steen and Institutional Sites of Reading and

Writing in the American Midwest, 1895-1920 / Christine Pawley.

Sommario/riassunto

"Bringing together leading scholars of literature, history, library studies, and communications, *Print Culture Histories Beyond the Metropolis* rejects the idea that print culture necessarily spreads outwards from capitals and cosmopolitan cities and focuses attention to how the residents of smaller cities, provincial districts, rural settings, and colonial outposts have produced, disseminated, and read print materials. Too often print media has been represented as an engine of metropolitan modernity. Rather than being the passive recipients of print culture generated in city centres, the inhabitants of provinces and colonies have acted independently, as jobbing printers in provincial Britain, black newspaper proprietors in the West Indies, and library patrons in "Middletown," Indiana, to mention a few examples. This important new book gives us a sophisticated account of how printed materials circulated, a more precise sense of their impact, and a fuller of understanding of how local contexts shaped reading experiences."--
