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Titolo	Shadows from the abyss // Frida Menkan Mbunda
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ISBN	1-283-19848-7 9956-716-89-8 9786613198488 9956-716-06-5 9956-615-11-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (50 p.)
Disciplina	821.92
Soggetti	Cameroonian poetry (English)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Preface; Foreword; In Bewilderment; They are Corrupt; The Justice of the Unjust; The Wedding Feast; Praying Amiss; Nature; Vogue; Dethroning; Orature; The Family Calabash; African Democracy; The Saviors; Unchangeable Africa; Working His Purpose; My Mother; My first classroom; Morning in my village; My friend; The stranger; The lone way; Land of Pretence; Home Alone; From Bondage Slavery to Free Slavery; Another dream Deferred; Frenches; The Manifesto; Someday; The Sacrifice; Handwriting on the wall; The Unstoppable; You Cannot Know Created in God's Name In the Name of the Father; Tongue; African, the Unkown Land; The Ritual Drink; Life; Pen; Moonlit Night; Helpless; Mummy; The Obasinjom Warrior; For Mirthful Hilarious Ambe; Unity?; Black; Dance of Restoration; Enemy-friends; Nchindah; The beauty of closeness; Nonentities; The IMS; Fellowshipsises; My Day of passing; Your Anniversary; Back Cover
Sommario/riassunto	This is the first volume of a patriotic poet whose heart is on fire. The poems touch on a variety of issues, some personal and private, other public - past and current. They range from family, love and longing; friendship and marriage, to culture, politics, corruption and death. They are cadenced and vibrant with different emotions: nostalgia,

regret and outrage; loss, pain and pathos tinged with a touch of wistfulness and irony. In style and themes, they reveal a keen observer, a budding poet struggling to find her stride; to mine the shallows and the deeps of human experience, to give a uniq
