

1. Record Nr.	UNINA9910824495903321
Autore	Anctil Pierre
Titolo	Homme Grand : Jack Kerouac at the Crossroads of Many Cultures - Jack Kerouac a la Confluence des Cultures
Pubbl/distr/stampa	Montreal, : McGill-Queen's University Press, 2014
ISBN	1-282-86403-3 9786612864032 0-7735-7362-3
Descrizione fisica	1 online resource (269 p.)
Altri autori (Persone)	FerlandRemi
Disciplina	813.54
Soggetti	Beat generation -- Congresses Electronic books. -- local Kerouac, Jack, -- 1922-1969 -- Criticism and interpretation -- Congresses Beat literature - History and criticism Beats (Persons)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Contents/Table Des Matieres""; ""Foreword: The International Jack Kerouac Gathering""; ""Avant-propos: La Rencontre internationale Jack Kerouac""; ""Preface/Preface""; ""Acknowledgements""; ""Remerciements""; ""Contributors""; ""Collaborateurs""; ""Setting the scene/la ligne de depart""; ""Kerouac, le Quebec, l'Amerique... et moi""; ""Kerouac: Writer Without a Home""; ""An American Trajectory/La traversee d'Amerique""; ""Kerouac's Ethic""; ""Thoughts of Jack and Neal Then and Now""; ""How Henry Miller and Jack Kerouac Never Met!""; ""Free Beer"" ""The Text Examined/L'echeveau du texte""""On the (Written) Road""; ""Paradise Lost ou le texte de langue francaise dans l'oeuvre de Jack Kerouac""; ""Traduction ou decryptement?""; ""La marginalisation de Jack Kerouac par la Beat Generation""; ""A Quebec Filiation/la recherche du Quebec lointain""; ""Les premieres annees de l'enfance de Jack Kerouac (1922-1932)""; ""Parti de Quebec la recherche de son frere""; ""Kerouac road ou la profondeur des apparences""; ""Slab bacon comme

Lowell ou les tendances sexuelles de Jack Kerouac"; "Multiple Paths/Parcours multiples"

"The Past is the Root of the Future"; "A French American: Kerouac's Double Identity"; "Kerouac lu d'Europe"; "L'influence de Kerouac sur la littérature italienne des années quatre-vingt"; "Jack Kerouac le confident"; "Some Last Words/Le mot de la fin"; "... Seen from the United States"; "... Vu du Québec"

---

**Sommario/riassunto**

The essays collected in this volume constitute a breakthrough in an understanding of the life and works of Kerouac. Fellow Beats, biographers, critics, poets and scholars write about their views of a man who epitomizes both the American Dream and the French-Canadian experience on this continent. Eight essays in English, eleven in French.

---