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Sommario/riassunto	This humorous tale of the naive and curious African student-cum-philosopher wandering between North and South, the rural and the urban, has been in gestation for a period of nearly two decades. With allusion to traditions of the philosophical novel and the picaresque, Nyamnjoh's protagonist travels from his African village to the sharply divided and socially cruel world of 1980's Britain. By casting aside his disillusion and the traps of servitude and victimhood, The Disillusioned African reveals his creative potential for curiosity and adventure. He brings a bird's eye view, always affectionate...