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Titolo	Reality television : oddities of culture // edited by Alison F. Slade, Amber J. Narro, and Burton P. Buchanan
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2014 ©2014
ISBN	0-7391-8565-9
Descrizione fisica	1 online resource (286 p.)
Disciplina	791.45/655
Soggetti	Reality television programs - United States - History and criticism
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Contents; Introduction; 1 Portrayals of Masculinity in The Discovery Channel's Deadliest Catch; 2 "I Was Born This Way": The Performance and Production of Southern Masculinity in A&E's Duck Dynasty; 3 You Better "Redneckognize"! : Deploying the Discourses of Realness, Social Defiance, and Happiness to Defend Here Comes Honey Boo Boo on Facebook; 4 Are you ready for your 15 minutes of shame? Louisiana Lockdown and Narrative in Prison Reality Television; 5 Bravo's "The Real Housewives": Living the (Capitalist) American Dream? 6 Frugal Reality TV During the Great Recession: A Qualitative Content Analysis of TLC's Extreme Couponing7 Bigger, Fatter, Gypsier: Gender Spectacles and Cultural Frontlines in My Big Fat American Gypsy Wedding; 8 Odd or Ordinary: Social Comparisons Between Real and Reality TV Families; 9 The Lolita Spectacle & the Aberrant Mother: Exploring the Production and Performance of Manufactured Femininity in Toddlers & Tiaras; 10 Manifest Masculinity: Frontier, Fraternity, and Family in Discovery Channel's Gold Rush 11 Celebrity Rehab with Dr. Drew: A Wicked Brew of Fame, Addiction, and Cultural Narcissism12 "Born" Survivors and Their Trickster Cousins: Masculine Primitive Ideals and Manly (Re)Creation on Reality Television; 13 Catfished: Exploring Viewer Perceptions of Online Relationships; 14 "I See Swamp People": Swamp People, Southern Horrors, and Reality Television; Conclusion; Index; About the Contributors

**Sommario/riassunto** With its dedication to odd and unique reality television, the media has created intrigue and provided entertainment that reflects a diverse American culture. This book examines such reality television shows, as well as audience response and fan interaction.

2. <b>Record Nr.</b>	UNINA9910968473403321
<b>Autore</b>	McDermott Kathryn A. <1969->
<b>Titolo</b>	High-stakes reform : the politics of educational accountability // Kathryn A. McDermott
<b>Pubbl/distr/stampa</b>	Washington, D.C., : Georgetown University Press, c2011
<b>ISBN</b>	9781589017887 1589017889
<b>Edizione</b>	[1st ed.]
<b>Descrizione fisica</b>	1 online resource (236 p.)
<b>Collana</b>	Public management and change series
<b>Disciplina</b>	379.1/580973
<b>Soggetti</b>	Educational accountability - United States - States School improvement programs - United States - States - Evaluation Educational accountability - Connecticut Educational accountability - Massachusetts Educational accountability - New Jersey Education - Standards - Connecticut Education - Standards - Massachusetts Education - Standards - New Jersey
<b>Lingua di pubblicazione</b>	Inglese
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<b>Nota di bibliografia</b>	Includes bibliographical references and index.
<b>Nota di contenuto</b>	Cover; Contents; List of Illustrations; Acknowledgments; List of Abbreviations; 1 Scrutinizing Educational Performance; 2 Performance-Based Accountability; 3 The Evolution of Educational Accountability; 4 Education Standards and Performance Accountability, 1970-2001; 5 Educational Performance Accountability in Three States; 6 Education Finance and Accountability in Massachusetts: "The Grand Bargain"; 7 Accountability and Equity in New Jersey: "Where Home Rule Hasn't Worked, the Legislature Must Do What Home Rule Has Not Done" 8 Incrementalism and Local Control in Connecticut: "I'm Not Out

Looking for Your Keys" 9 Assessing Performance Accountability in Education; 10 Lessons for Performance Measurement Research and Practice; References; Index

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Sommario/riassunto

Performance accountability has been the dominant trend in education policy reform since the 1970's. State and federal policies set standards for what students should learn; require students to take "high-stakes" tests to measure what they have learned; and then hold students, schools, and school districts accountable for their performance. The goal of these policies is to push public school districts to ensure that all students reach a common threshold of knowledge and skills. High-Stakes Reform analyzes the political processes and historical context that led to the enactment of state-level...

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