

1. Record Nr.	UNISA996389072503316
Autore	Atterbury Francis <1662-1732.>
Titolo	A discourse occasion'd by the death of the Right Honourable the Lady Cutts [[electronic resource] /] / by Francis Atterbury .
Pubbl/distr/stampa	London, : Printed for Tho. Bennet ..., 1698
Edizione	[The second edition.]
Descrizione fisica	[6], 40 p
Soggetti	Funeral sermons
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in the Cambridge University Library, New York. Contains 4 p. of advertisements bound at end.
Sommario/riassunto	eebo-0021

2. Record Nr.	UNINA9910824481003321
Titolo	Old Saint Peter's, Rome // edited by Rosamond McKitterick [and three others] [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-72096-6 1-139-89338-6 1-107-72801-0 1-107-73037-6 1-107-73212-3 1-107-72861-4 1-107-72400-7 1-107-30045-2
Descrizione fisica	1 online resource (xxx, 484 pages) : digital, PDF file(s)
Collana	British School at Rome studies
Disciplina	726.50937/63
Soggetti	Church architecture - Vatican City Church history - Middle Ages, 600-1500 Vatican City Antiquities Vatican City Buildings, structures, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 24 Feb 2016).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Saint Peter's and the city of Rome between late antiquity and the early Middle Ages / Paolo Liverani -- From Constantine to Constans : the chronology of the construction of Saint Peter's Basilica / Richard Gem -- Spolia in the fourth-century basilica / Lex Bosman -- The early Christian baptistery of Saint Peter's / Olof Brandt -- The representation of old Saint Peter's Basilica in the Liber pontificalis / Rosamond McKitterick -- The mausoleum of Honorius : late Roman imperial Christianity and the city of Rome in the fifth century / Meaghan McEvoy -- Popes, emperors and clergy at old Saint Peter's from the fourth to the eighth centuries / Alan Thacker -- The Roman liturgical year and the early liturgy of Saint Peter's / Peter Jeffery -- Interactions between liturgy and politics in old Saint Peter's, 670-741 : John the archcantor,

Sergius I and Gregory III / Eamonn O Carragain -- A reconstruction of the oratory of John VII (705-7) / Antonella Ballardini and Paola Pogliani -- Old Saint Peter's and the iconoclastic controversy / Charles McClendon -- The Veronica, the Vultus Christi, and the veneration of icons in medieval Rome / Ann van Dijk. The Carolingians and the oratory of Saint Peter the Shepherd / Joanna Story -- Plus Caesare Petrus : the Vatican obelisk and the approach to Saint Peter's / John Osborne -- The legendary of Saint Peter's basilica : hagiographic traditions and innovations in the late eleventh century / Carmela Vircillo Franklin -- The stucco crucifix of Saint Peter's reconsidered : textual sources and visual evidence for the Renaissance copy of a medieval silver crucifix / Katharina Christa Schuppel -- Saint Peter's in the fifteenth century : Paul II, the archpriests and the case for continuity / Carol M. Richardson -- Filarete's renovation of the porta argentea at old Saint Peter's / Robert Glass -- The altar of Saint Maurice and the invention of tradition in Saint Peter's / Catherine Fletcher -- Epilogue a hybrid history : the antique basilica with a modern dome / Bram Kempers -- Appendix letter of the canons of saint Peter's to Paul V concerning the demolition of the old basilica, 1605 / Carol M Richardson and Joanna Story.

Sommario/riassunto

St Peter's Basilica in Rome is arguably the most important church in Western Christendom, and is among the most significant buildings anywhere in the world. However, the church that is visible today is a youthful upstart, only four hundred years old compared to the twelve-hundred-year-old church whose site it occupies. A very small proportion of the original is now extant, entirely covered over by the new basilica, but enough survives to make reconstruction of the first St Peter's possible and much new evidence has been uncovered in the past thirty years. This is the first full study of the older church, from its late antique construction to Renaissance destruction, in its historical context. An international team of historians, art historians, archaeologists and liturgists explores aspects of the basilica's history, from its physical fabric to the activities that took place within its walls and its relationship with the city of Rome.
