1.	Record Nr.	UNINA9910824480303321
	Titolo	Native South American discourse / / edited by Joel Sherzer and Greg Urban
	Pubbl/distr/stampa	Berlin ; ; New York, : Mouton de Gruyter, c1986
	ISBN	3-11-085812-6
	Edizione	[Reprint 2010]
	Descrizione fisica	1 online resource (viii, 347 pages) : illustrations
	Classificazione	EE 7300
	Altri autori (Persone)	SherzerJoel UrbanGreg <1949->
	Disciplina	498.0141
	Soggetti	Indians of South America - Languages - Discourse analysis Indians of South America - Languages - Social aspects
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	"Outgrowth of a conference held at the Institute of Latin American Studies of the University of Texas in March of 1984"Pref.
	Nota di bibliografia	Includes bibliographies and index.
	Nota di contenuto	Front matter Introduction / Joel, Sherzer / Semiotic Functions of Macro-parallelism in the Shokleng Origin Myth / Greg, Urban Oratory Is Spoken, Myth Is Told, and Song Is Sung, but They Are All Music to My Ears / Anthony, Seeger Three Modes of Shavante Vocal Expression: Wailing, Collective Singing, and Political Oratory / Laura, Graham Quoted Dialogues in Kalapalo Narrative Discourse / Ellen, Basso The Report of a Kuna Curing Specialist: The Poetics and Rhetoric of an Oral Performance / Joel, Sherzer Styles of Toba Discourse / Harriet, Klein Topic Continuity and OVS Order in Hixkaryana / Desmond C., Derbyshire The Decline of Dialogue: Ceremonial and Mythological Discourse among the Shuar and Achuar of Eastern Ecuador / Maurizio, Gnerre Guide to Tape Selections Index
	Sommario/riassunto	Introduction / Joel Sherzer and Greg Urban Semiotic functions of macro-parallelism in the Shokleng origin myth / Greg Urban Oratory is spoken, myth is told, and song is sung, but they are all music to my ears / Anthony Seeger Three modes of Shavante vocal expressions : wailing, collective singing, and political oratory / Laura Graham Quoted dialogues in Kalapalo narrative discourse / Ellen Basso Report of a Kuna curing specialist : the poetics and rhetoric of an oral performance / Joel Sherzer Styles of Toba discourse /