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Nota di contenuto	Front matter -- Acknowledgements -- Preface -- Contents -- List of Tables -- List of Tables -- PART ONE: INTENTS-ACTIONS-REVERBERATIONS -- Introduction -- 1879-1900 Childhood and Adolescence in Central Europe -- 1900-1907 The French Phase of Assimilation -- 1908-1919 The German-Swiss Phase of Explorations -- 1920-1937 The German Period of Gestation -- 1938-1958 The English Period of Consolidations -- Coda -- Biographical Signposts -- Notes to Part One -- PART TWO: THE EMERGENCE OF CONCEPTS, THEORIES AND CLASSIFICATIONS -- Introduction -- CHAPTER I Theory of Space -- CHAPTER II Development of Concepts of Dynamics, Eukinetics and Effort -- CHAPTER III Formation of Laban's Movement and Dance Notation Principles -- CHAPTER IV Composition: A Synthesis of Applied Theory -- PART THREE: INTEGRATION OF THE PAST AND PROJECTIONS INTO THE FUTURE -- Introduction -- CHAPTER V Paradigms Underlying Laban's Concepts -- CHAPTER VI Open-Ended Conclusions -- APPENDIXES -- Appendix I: The Lived Body-Space-Expression -- Notes to Appendix I -- Appendix II: British Applications of Laban's Concepts: Survey Tables -- Appendix III: Integration of Laban's Concepts into Other Theoretical Frameworks: Survey Tables -- Appendix IV: Annotation of Laban's Writings Used in the Research -- Appendix V: Annotated Bibliography of Selected German Sources --

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Body - Space - Expression: The Development Of Rudolf Laban's
Movement And Dance Concepts (Approaches To Semiotics)