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Nota di contenuto	Small Stories, Interaction and Identities -- Editorial page -- Title page -- LCC data -- Table of contents -- Preface -- Transcription symbols -- From narrative/text to small stories/practices -- 1.0. Introduction -- 1.1. Narrative as talk-in-interaction -- 1.2. Narrative and social practice: Beyond the here-and-now of local interactions -- 1.2.1. Narrative in time and place -- 1.3. Narrative and identities -- 1.4. Methodological perspectives: Ethnographies of narrative events -- 1.4.1. Data -- Beyond the narrative canon -- 2.1. The canon -- 2.1.1. The issue of definition -- 2.2. Types of small stories -- 2.2.1. Stories to be told -- 2.2.2. Breaking news -- 2.2.3. Projections -- 2.2.4. Shared stories -- 2.3. Interactional features -- 2.4. Conclusion: Small stories in context -- Narrative structure in small stories -- 3.1. Narrative structure beyond Labov -- 3.2. Structure as sequence -- 3.3. The emergence of structure -- 3.4. The temporalization of structure -- 3.5. Narrative structure and/in narrative genres -- 3.6. Time and place in projections: Sequential, emergent and temporalized -- 3.7. Conclusion -- Small stories and identities -- 4.1. From storytelling roles to large identities -- 4.2. A toolkit for identity analysis -- 4.2.1. Telling, situational and social identities -- 4.3. Telling and social roles close up -- 4.3.1. Social identities ascribed: Self- and other-claims --

4.3.2. Sharing and shared stories for identity constructions -- 4.4. Conclusion: Small stories and identities in social practice -- Positioning self and other in small stories -- 5.1. Narrative identities and positioning -- 5.1.1. Positioning the 'other' -- 5.2. Positioning cues and small stories -- 5.2.1. Positioning in action -- 5.3. Positionings of other as gendered performances -- 5.4. From other-positionings to self-identities -- 5.5. Small stories as fantasies. Conclusion -- From big stories to small stories -- Small stories as social practices -- Small stories as a new perspective in narrative analysis -- Small stories and identities: Premises and implications -- Appendix -- Story 1, 'Going out for a crème brûlée' -- Story 2, 'Talk to him man, talk to him' -- Pictures of the town -- References -- Name index -- Subject index -- The series Studies in Narrative.

Sommario/riassunto

Narrative research is frequently described as a diverse enterprise, yet the kinds of narrative data that it bases itself on present a striking consensus: they tend to be autobiographical and elicited in interviews. This book sets out to carve out a space alongside this narrative canon for stories that have not made it to the mainstream of narrative and identity analysis, yet they abound as well as being crucial sites of subjectivity in everyday interactional contexts. By labelling those stories as 'small', the book emphasizes their distinctiveness, both interactionally and as an antidote to the tradition of 'grand' narratives research. Drawing primarily on the audio-recorded small stories of a group of female adolescents that was studied ethnographically in a town in Greece, the book follows a language-focused and practice-based approach in order to provide fresh answers and perspectives on some of the perennial questions of narrative analysis: How can we (re) conceptualize the mainstay concepts of tellership, structure and evaluation in small stories? How do the participants' telling identities connect with their larger social identities? Finally, what does the project of storying self (and other) mean in small stories and how can it be best explored?.
