

1. Record Nr.	UNINA9910824475003321
Autore	Cole Spencer (Ph. D.)
Titolo	Cicero and the rise of deification at Rome // Spencer Cole [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-139-89242-8 1-107-70284-4 1-107-70175-9 1-107-66700-3 1-107-68984-8 1-107-70375-1 1-107-59826-5 1-139-50637-4
Descrizione fisica	1 online resource (vii, 208 pages) : digital, PDF file(s)
Classificazione	HIS002000
Disciplina	292.07
Soggetti	Apotheosis - Rome Emperor worship - Rome
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. The cultural work of metaphor -- 2. Experiments and invented traditions -- 3. Charting the posthumous path -- 4. Revisions and Rome's new god -- Conclusions.
Sommario/riassunto	This book tells a part of the back-story to major religious transformations emerging from the tumult of the late Republic. It considers the dynamic interplay of Cicero's approximations of mortals and immortals with a range of artifacts and activities that were collectively closing the divide between humans and gods. A guiding principle is that a major cultural player like Cicero had a normative function in religious dialogues that could legitimize incipient ideas like deification. Applying contemporary metaphor theory, it analyzes the strategies and priorities configuring Cicero's divinizing encomia of Roman dynasts like Pompey, Caesar and Octavian. It also examines Cicero's explorations of apotheosis and immortality in the De re publica

and Tusculan Disputations as well as his attempts to deify his daughter Tullia. In this book, Professor Cole transforms our understanding not only of the backgrounds to ruler worship but also of changing conceptions of death and the afterlife.
