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Nota di contenuto	Front matter -- CONTENTS -- PREFACE -- INTRODUCTION -- BRENTANO AND HUSSERL ON IMAGINATION -- NAMES, STATEMENTS, AND MIND-FUNCTIONS IN HUSSERL'S LOGICAL INVESTIGATIONS -- MARTY ON LINGUISTIC EXPRESSIONS AND MIND-FUNCTIONS -- HUSSERL'S ELEMENTARY LOGIC: THE 1896 LECTURES IN THEIR NINETEENTH CENTURY CONTEXT -- MEINONG ON THE OBJECTS OF SENSATION -- STUMPF ON PHENOMENA AND PHENOMENOLOGY -- BRENTANO AND MEINONG -- HUSSERL AND CORNELIUS: PHENOMENOLOGY, PSYCHOLOGY, AND EPISTEMOLOGY -- MEINONG ON PERCEPTION AND OBJECTIVES -- AUSTRIAN THEORIES OF JUDGMENT: BOLZANO, BRENTANO, MEINONG, AND HUSSERL -- THE CONCEPT OF CAUSALITY IN STUMPF'S EPISTEMOLOGY -- BIBLIOGRAPHY -- Back matter
Sommario/riassunto	While many of the phenomenological currents in philosophy allegedly utilize a peculiar method, the type under consideration here is characterized by Franz Brentano's ambition to make philosophy scientific by adopting no other method but that of natural science. Brentano became particularly influential in teaching his students (such as Carl Stumpf, Anton Marty, Alexius Meinong, and Edmund Husserl) his descriptive psychology, which is concerned with mind as intentionally directed at objects. As Brentano and his students continued in their investigations in descriptive psychology, another side of

