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Altri autori (Persone)	ParelAnthony CoplestonFrederick C <1907-1994.> (Frederick Charles)
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Nota di contenuto	Spanish drama and its foreign affiliates / Warren T. McCreedy -- Lope de Vega / Jack H. Parker -- Reflections of reality / T.B. Barclay -- Twentieth-century Spanish drama / A.A. Barras -- Ideology and stagecraft in the Hispanic-American theatre of the 1960s / Kurt L. Levy.
Sommario/riassunto	These twelve essays, together with the editor's introduction, examine the relationship of ideology to philosophy and politics. Part one deals with theoretical underpinnings of ideology: definitions are posited, and the relationship of ideology to thought itself, to use and abuse of theory, to social theory, to the epistemology of politics, to technology, and to political culture are discussed. Part two treats ideology in its historical context, dealing with the word as introduced by Destutt de Tracy in 1798 and looking both forward and backward at such enquirers in the field as Aristotle, Bacon, Locke, Rousseau, Marx, Karl Mannheim, and Leo Strauss. The volume presents original and

provocative insights into the meanings and uses of ideology, as well as into specific "ideologies." The essays will be of importance to students of philosophy and sociology of knowledge, political scientists, and historians.

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