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| 1. Record Nr. | UNINA9910824445503321 |
| Autore | Chance Jane <1945-> |
| Titolo | The literary subversions of medieval women // Jane Chance |
| Pubbl/distr/stampa | New York, : Palgrave Macmillan, 2007 |
| ISBN | 1-281-36340-5 9786611363406 0-230-60559-1 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (230 p.) |
| Collana | New Middle Ages (Palgrave Macmillan (Firm)) |
| Disciplina | 809/.9335220902 |
| Soggetti | Literature, Medieval - Women authors - History and criticism Women and literature - Europe - History - To 1500 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Contents; Acknowledgments; 1 Introduction: The Discursive Strategies of the Marginalized; 2 St. Agnes and the Emperor's Daughter in Saxon Hrotsvit of Gandersheim: Feminizing the Founding of the Early Roman Church; 3 Marie de France versus King Arthur: Lanval's Gender Inversion as Breton Subversion; 4 Marguerite Porete's Annihilation of the Character Reason in Her Fantasy of an Inverted Church; 5 Unhomoely Margery Kempe and St. Catherine of Siena: "Comunycacyon" and "Conuersacion" as Homily; 6 Conclusion: Toward a Minor Literature: Julian of Norwich's Annihilation of Original Sin; Notes Works CitedIndex |
| Sommario/riassunto | This study of medieval women as postcolonial writers defines the literary strategies of subversion by which they authorized their alterity within the dominant tradition. To dismantle a colonizing culture, they made public the private feminine space allocated by gender difference: they constructed 'unhomoely' spaces. They inverted gender roles of characters to valorize the female; they created alternate idealized feminist societies and cultures, or utopias, through fantasy; and they legitimized female triviality the homely female space to provide autonomy. While these methodologies often overlapped in practice, they illustrate how cultures impinge on languages to create what Deleuze and Guattari have identified as a minor literature, specifically |

for women as dis-placed. Women writers discussed include Hrotsvit of Gandersheim, Hildegard of Bingen, Marie de France, Marguerite Porete, Catherine of Siena, Margery Kempe, Julian of Norwich, and Christine de Pizan.
