

1. Record Nr.	UNINA9910824440803321
Autore	Schneider Brian W.
Titolo	The framing text in early modern English drama : 'whining' prologues and 'armed' epilogues // Brian W. Schneider
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-317-03136-9 1-315-55801-7 1-317-03135-0 1-283-12879-9 9786613128799 1-4094-1018-8
Descrizione fisica	1 online resource (331 p.)
Collana	Studies in performance and early modern drama
Disciplina	822/.3
Soggetti	English drama - Early modern and Elizabethan, 1500-1600 - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2011 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : Matters of viewpoint -- Matters of definition -- 'Prologus' to prologue in classical drama -- Epilogue origins and medieval framing texts -- 'Sit, see and hear' : prologues, epilogues and the dichotomised audience -- 'Ladies, take your places' : prologues, epilogues and the female spectator -- The framing text, matters of custom -- Conclusion : Identifying the framing text.
Sommario/riassunto	Though individual prologues and epilogues have been treated in depth, very little scholarship has been published on early modern framing texts as a whole. Combining original analysis with carefully compiled, comprehensive reference data, the author fills a gap in the literature by examining the origins of these texts and investigating their growing importance and influence in the theatre of the period.