

- | | |
|-------------------------|--|
| 1. Record Nr. | UNINA990004932550403321 |
| Autore | Grierson, Herbert John Clifford <1866-1960> |
| Titolo | Milton & Wordsworth : poets and prophets : a study of their reactions to political events / by Herbert J. C. Grierson |
| Pubbl/distr/stampa | London : Chatto & Windus, 1963 |
| Descrizione fisica | X, 185 p. ; 23 cm |
| Disciplina | 821.009 |
| Locazione | FLFBC |
| Collocazione | 821.009 GRI 1 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| <hr/> | |
| 2. Record Nr. | UNINA9910456851003321 |
| Autore | Warin Megan |
| Titolo | Abject relations [[electronic resource]] : everyday worlds of anorexia // Megan Warin |
| Pubbl/distr/stampa | New Brunswick, NJ, : Rutgers University Press, 2009 |
| ISBN | 1-280-49344-5
9786613588678
0-8135-4821-7
9780831548210 |
| Descrizione fisica | 1 online resource (249 p.) |
| Collana | Studies in medical anthropology |
| Disciplina | 362.196/85262
362.19685262 |
| Soggetti | Anorexia nervosa
Anorexia nervosa - Patients - Psychology
Anorexia nervosa - Social aspects
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- 1. Introduction -- 2. Steering a Course between Fields -- 3. Knowing through the Body -- 4. The Complexities of Being Anorexic -- 5. Abject Relations with Food -- 6. "Me and My Disgusting Body" -- 7. Becoming Clean -- 8. Reimagining Anorexia -- Notes -- References -- Index -- About the Author
Sommario/riassunto	<p>Abject Relations presents an alternative approach to anorexia, long considered the epitome of a Western obsession with individualism, beauty, self-control, and autonomy. Through detailed ethnographic investigations, Megan Warin looks at the heart of what it means to live with anorexia on a daily basis. Participants describe difficulties with social relatedness, not being at home in their body, and feeling disgusting and worthless. For them, anorexia becomes a seductive and empowering practice that cleanses bodies of shame and guilt, becomes a friend and support, and allows them to forge new social relations. Unraveling anorexia's complex relationships and contradictions, Warin provides a new theoretical perspective rooted in a socio-cultural context of bodies and gender. Abject Relations departs from conventional psychotherapy approaches and offers a different "logic," one that involves the shifting forces of power, disgust, and desire and provides new ways of thinking that may have implications for future treatment regimes.</p>

3. Record Nr.	UNINA9910824433303321
Autore	Lupick Travis <1985->
Titolo	Light up the night : America's overdose crisis and the drug users fighting for survival // Travis Lupick
Pubbl/distr/stampa	New York : , : The New Press, , [2022] ©2022
ISBN	9781620976876 1620976870 9781620976388
Descrizione fisica	1 online resource (xiii, 274 pages)
Disciplina	362.290973
Soggetti	Drug abuse - United States Harm reduction - United States Drug addicts - Health and hygiene - United States Narcotics - Overdose - United States - Prevention Drug addiction - Treatment - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Prelude -- Tough love -- Trauma was my gateway drug -- A moment of need -- A safe space for people who use drugs -- The Wright Focus Group -- A drug-user union of one -- All practice up to now -- A period of calm -- The Urban Survivors Union -- Strange dope on the street -- Narco feminism -- Blow the system up -- Harm reduction works -- Light up the night -- Drug-induced homicide -- Reframe the blame -- A labor of radical love -- Methadone in the time of COVID -- Creating space -- Epilogue -- Afterword -- Appendix: The Urban Survivor Union do not prosecute directive.
Sommario/riassunto	"A revelatory, moving narrative that offers a harrowing critique of the war on drugs from voices seldom heard in the conversation: drug users who are working on the front lines to reduce overdose deaths" --