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Sommario/riassunto	Why, Salmond asks, would nineteenth-century Hindus who come from an iconic religious tradition voice a kind of invective one might expect from Hebrew prophets, Muslim iconoclasts, or Calvinists? Rammohun was a wealthy Bengali, intimately associated with the British Raj and familiar with European languages, religion, and currents of thought. Dayananda was an itinerant Gujarati ascetic who did not speak English and was not integrated into the culture of the colonizers. Salmond's examination of Dayananda after Rammohun complicates the easy assumption that nineteenth-century Hindu ico