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Titolo	Empire at the margins : culture, ethnicity, and frontier in early modern China // edited by Pamela Kyle Crossley, Helen Siu, and Donald S. Sutton
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Altri autori (Persone)	CrossleyPamela Kyle SiuHelen F SuttonDonald S
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Nota di bibliografia	Includes bibliographical references (p. 325-346) and index.
Nota di contenuto	Part I. Identity at the heart of empire -- Ethnicity in the Qing Eight Banners / Mark C. Elliott -- Making Mongols / Pamela Kyle Crossley -- "A fierce and brutal people:" on Islam and Muslims in Qing law / Jonathan N. Lipman -- Part II. Narrative wars at the new frontiers -- The Qing and Islam on the western frontier / James A. Millward and Laura J. Newby -- The cant of conquest: Tusi offices and China's political incorporation of the southwest frontier / John E. Herman -- Part III. Old contests of the south and southwest -- The Yao wars in the mid-Ming and their impact on Yao ethnicity / David Faure -- Ethnicity and the Miao frontier in the eighteenth century / Donald S. Sutton -- Ethnicity, conflict, and the state in the early to mid-Qing: the Hainan highlands, 1644-1800 / Anne Csete -- Part IV. Uncharted boundaries -- Ethnic labels in a mountainous region: the case of She "bandits" / Wing-hoi Chan -- Lineage, market, pirate, and Dan: ethnicity in the Pearl River delta of south China / Helen F. Siu and Liu Zhiwei.
Sommario/riassunto	Focusing on the Ming (1368-1644) and (especially) the Qing (1364-

1912) eras, this book analyzes crucial moments in the formation of cultural, regional, and religious identities. The contributors examine the role of the state in a variety of environments on China's "peripheries," paying attention to shifts in law, trade, social stratification, and cultural dialogue. They find that local communities were critical participants in the shaping of their own identities and consciousness as well as the character and behavior of the state. At certain times the state was institutionally definitive, but it could also be symbolic and contingent. They demonstrate how the imperial discourse is many-faceted, rather than a monolithic agent of cultural assimilation.

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