

1. Record Nr.	UNINA9910824428503321
Titolo	Gateways to the book : frontispieces and title pages in early modern Europe // edited by Gitta Bertram, Nils Buttner, Claus Zittel
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston : , : Brill, , [2021] ©2021
ISBN	90-04-46452-2
Descrizione fisica	1 online resource
Collana	Intersections (Boston, Mass.) ; ; Volume 76
Disciplina	002.094
Soggetti	Books - Europe - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
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Gateways to the Book investigates the complex image-text relationships between frontispieces and illustrated title pages with the following texts in European books published between 1500 and 1800. Although interest in this broad field of research has increased in the past decades, many varieties of title pages, many printers and books remain as yet unstudied. The fifteen essays collected in this volume tackle this field from a great variety of academic approaches asking how the images can be interpreted, how the texts and contexts shape their interpretation and how they in turn shape the understanding of the text.
