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Nota di contenuto	Cover -- Title -- Copyright -- Contents -- Acknowledgements -- List of Abbreviations -- Introduction -- 1 Elegiac Time and the Pleasure of Forgetting in the Book of the Duchess -- 2 Seeing Time and the Illusion of Control in Troilus and Criseyde -- 3 'What may ever laste?': Narrativising Transience in the House of Fame -- 4 The Process of Time in the Parliament of Fowls -- 5 Nonlinear Time in Chaucer's Frame-Narrative and the Wife of Bath's Prologue -- Conclusion -- Notes -- Bibliography.
Sommario/riassunto	Chaucer and the Ethics of Time examines Chaucer's formal and discursive preoccupation with time in his works, highlighting how interactions between the interior phenomenon of time-consciousness and the exterior pressures of time-passage and change complicate ethical scenarios and human experience.