

1. Record Nr.	UNINA9910824420103321
Autore	Corrigan Timothy
Titolo	The essay film : from Montaigne, after Marker / / Timothy Corrigan
Pubbl/distr/stampa	New York, : Oxford University Press, 2011
ISBN	1-283-13432-2 0-19-991056-1 9786613134325 0-19-978179-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (237 pages) : illustrations
Disciplina	791.43/611
Soggetti	Experimental films - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: of film and the essayistic -- Toward the essay film. On thoughts occasioned by Montaigne to Marker -- Of the history of the essay film: from Vertov, to Varda -- Essayistic thinking. About portraying expression: the essay film as inter-view -- To be elsewhere: cinematic excursions as essayistic travel -- On essayistic diaries: or, the velocities of non-place -- Of the currency of events: the essay film as editorial -- About refractive cinema: when films interrogate films.
Sommario/riassunto	The definitive study of a seminal genre of nonfiction cinema, The Essay Film examines the form's origins, literary precursors, and works by its greatest practitioners, like Chris Marker, Agn?s Varda, Errol Morris, Chantal Akerman, Werner Herzog, and others.