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Nota di contenuto	Intro -- Contents -- Acknowledgments -- PROLOGUE: The Trials of William Lee: A Life in the Age of Revolution -- ONE: Equiano's World: The British Atlantic Empire in 1763 -- TWO: Richard's Cup: Slavery and the Coming of the Revolution -- THREE: The Transformation of Colonel Tye: Black Combatants and the war -- FOUR: Quok Walker's Suit: Emancipation in the North -- FIVE: Absalom's "Meritorious Service": Antislavery in the Upper South -- SIX: Captain Vesey's Cargo: Continuity in Georgia and the Carolinas -- SEVEN: Mum Bett Takes a Name: The Emergence of Free Black Communities -- EIGHT: Harry Washington's Atlantic Crossings: The Migrations of Black Loyalists -- NINE: A Suspicion Only: Racism in the Early Republic -- TEN: Eli Whitney's Cotton Engine: Expansion and Rebellion -- EPILOGUE: General Gabriel's Flag: Unsuccessful Coda to the Revolution -- Notes -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- V -- W -- Y -- Z.
Sommario/riassunto	This panoramic history of African Americans in colonial America ranges from the Seven Years' War to the election of Jefferson in 1800. Egerton pays special attention to what black Americans did for themselves in

these decades, and his narrative brims with compelling portraits of forgotten African American activists and rebels, who battled huge odds and succeeded in finding liberty--if never equality--only in northern states. Egerton concludes that despite the real possibility of peaceful, if gradual, emancipation, the Founders ultimately lacked the courage to end slavery.
