

1. Record Nr.	UNINA9910824418703321
Autore	Guillin Vincent
Titolo	Auguste Comte and John Stuart Mill on sexual equality : historical, methodological and philosophical issues // by Vincent Guillin
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, c2009
ISBN	1-282-60143-1 9786612601439 90-474-2815-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (384 p.)
Collana	Studies in the history of political thought, , 1873-6548 ; ; v. 1
Disciplina	305.4201
Soggetti	Sex discrimination against women Sex differences Women's rights
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Comte and Mill on sexual equality : context and problems -- The female brain and the subjection of women : biology, phrenology and sexual equality -- The phrenological controversy -- The explanation of moral phenomena : Comte and Mill on the architectonics of the moral sciences -- A never ending subjection? : Comte, Mill, and the sociological argument against sexual equality -- The ethological fiasco : the methodological shortcomings of the Millian science of the formation of character -- How to discover one's nature : Mill's argument for emancipation in the Subjection of women -- Conclusion.
Sommario/riassunto	Vincent Guillin uses the issue of sexual equality as a prism through which to examine important differences – epistemological, methodological and theoretical – between Auguste Comte and John Stuart Mill. He succeeds in showing how their differing conceptions of science and human nature influence and affect their respective approaches to philosophy and to the analysis of female (in)equality in particular. Guillin shines a bright searchlight into long-neglected aspects of both men’s thinking – for example, Mill’s proposal to construct an ‘ethology’, or science of character-formation, and Comte’s

seemingly bizarre interest in phrenology – and the ways in which these shaped their views of women’s intellectual and political capacities. Guillin’s wide-ranging study examines both men’s major and minor works, their correspondence with one another, and the reasons for the final acrimonious break between two of the nineteenth century’s most original and important thinkers.
