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Nota di contenuto	The adventures of Robin Hood -- Alexander Nevsky -- Around the world in 80 days -- Avalon -- Back to the future -- Batman -- A beautiful mind -- Becket -- Ben-Hur -- The best years of our lives -- The big country -- Blade runner -- Born free -- Braveheart -- Breakfast at Tiffany's -- The bride of Frankenstein -- The bridge on the river Kwai -- Casablanca -- Chariots of fire -- Chinatown -- Cinema paradiso -- Citizen Kane -- City lights -- Close encounters of the third kind -- Conan the Barbarian -- Dances with wolves -- The day the Earth stood still -- Doctor Zhivago -- East of Eden -- Edward Scissorhands -- Empire of the Sun -- E.T. - the extra-terrestrial -- Fargo -- Forrest Gump -- The ghost and Mrs. Muir -- Giant -- Gladiator -- The Godfather I and II (1972-74) -- Gone with the wind -- The great escape -- The green mile -- Henry V -- High noon -- How the west was won -- Interstellar -- Jaws -- Jurassic park -- King Kong -- King of kings -- Kings row -- The last of the Mohicans -- Laura -- Lawrence of Arabia -- The lion in winter -- The lord of the rings : The fellowship of the ring -- Lost horizon -- The magnificent seven -- The man with the golden arm -- The mission -- The natural -- North by Northwest -- Now, voyager -- The omen -- On golden pond -- On the waterfront -- Once upon a time in the West -- Out of Africa -- The piano -- The Pink Panther -- Pirates of the Caribbean : the curse of the black pearl -- Planet of the apes -- The prisoner of Zenda -- Psycho -- Quo vadis -- Raiders of the lost ark -- The red pony -- The red violin -- The robe -- Schindler's list -- Scott of the Antarctic -- The sea hawk

-- The 7th voyage of Sinbad -- The Shawshank redemption --
Somewhere in time -- The song of Bernadette -- Spartacus --
Spellbound -- The spirit of St. Louis -- Star trek, the motion picture --
Star wars -- A streetcar named desire -- Sunset Blvd. -- Superman --
The third man -- Titanic -- To kill a mockingbird -- Tom Jones --
Unbreakable -- Up -- Vertigo -- Appendix A. The next 100 film scores
-- Appendix B. Profiles of composers.

Sommario/riassunto

This book considers the greatest film scores produced over a span of more than 80 years. Each entry includes background information about the film, biographical information about the composer, a concise analysis of the score, and a summary of the score's impact both within the film it accompanies, but also on cinematic history.
