

1. Record Nr.	UNICAMPANIAVAN0083346
Titolo	L'actualité et sa mise en écriture aux 15.e-16.e et 17.e siecles : Espagne, Italie, France et Portugal / études réunies et présentées par Pierre Civil et Danielle Boillet
Pubbl/distr/stampa	Paris, : Presses Sorbonne Nouvelle, 2005
ISBN	28-7854-329-7
Descrizione fisica	283 p. ; 24 cm.
Soggetti	Letteratura e società - Europa - Sec. 15.-17
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910824404103321
Autore	Cynthia Stallman-Pacitti (Author); John Bernard Burke (Editor)
Titolo	The Life of Saint Pankratios of Taormina : Greek text, English translation and commentary
Pubbl/distr/stampa	Leiden, ; Boston : , : Brill, , 2018
ISBN	90-04-36644-X
Descrizione fisica	1 online resource (538 pages)
Collana	Byzantina Australiensia ; ; Volume 22
Disciplina	272.10924
Soggetti	Christian saints Christian martyrs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Outgrowth of the author's thesis (D.Phil.--Oxford, 1986).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright Page / Cynthia J. Stallman-Pacitti -- Editor's Note / Cynthia J. Stallman-Pacitti -- Preface / Cynthia J. Stallman-Pacitti -- Abbreviations / Cynthia J. Stallman-Pacitti -- Introduction / Cynthia J. Stallman-Pacitti -- Conspectus Siglorum / Cynthia J. Stallman-Pacitti -- Explanation of the Apparatus Criticus / Cynthia J.

, / Cynthia J. Stallman-Pacitti -- Appendix /
Cynthia J. Stallman-Pacitti -- Back Matter -- Bibliography / Cynthia J.
Stallman-Pacitti -- Index / Cynthia J. Stallman-Pacitti.

Sommario/riassunto

The Life of St Pankratios of Taormina describes the mission and martyrdom of St Pankratios, a disciple of the Apostle Peter sent to evangelize Taormina as its first bishop, and purports to have been written by St Pankratios' successor, Euagrios. The text was composed in the early eighth century and is of Sicilian provenance. The Life contributes to our understanding of the Byzantine attitude to the past and of the novelistic approach to hagiography. It touches on the topography of Sicily and Calabria, ecclesiastical arrangements in Sicily, civil and military administration, the Sicilian language question, church decoration, liturgical rites, book production, and the attitude to religious images.