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Nota di contenuto	Intro -- Contents -- Acknowledgments -- List of Abbreviations -- Introduction -- PART I: Narratives in Contention: Indian, Sinhalese, and Tamil Nationalisms -- 1. Mimetic Histories: Foreign Policy and the Narration of India -- 2. Producing Sri Lanka from Ceylon: J. R. Jayewardene and Sinhala Identity -- 3. Essentially Tamil: The Divergent Narratives of Eelam and Dravidinadu -- PART II: Delusions of Grandeur: India, Tamil Nadu, and Sri Lanka -- 4. Modulating Bangladesh: India and Sri Lanka, 1980-84 -- 5. Hegemony as Spectacle: The Theater of Postcolonial Politics -- 6. Narratives in Contention: Interpreting the Agreement of July 1987 -- 7. Postcolonial Aporias: Nationalism, Ethnicity, and Violence -- 8. Decolonizing the Future in South Asia -- Appendix 1: List of Interviewees -- Appendix 2: Text of the Indo-Sri Lanka Agreement of July 29, 1987 -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W.
Sommario/riassunto	This ambitious work explores the vexed connections among nation building, ethnic identity, and regional conflict by focusing on a specific event: Indian political and military intervention in the ethnic conflict between the Sinhalese and Tamils in Sri Lanka. Postcolonial Insecurities counters the perception of "ethnicity" as an inferior and subversive

principle compared with the progressive ideal of the "nation." Krishna, in fact, shows ethnicity to be indispensable to the production and reproduction of the nation itself.
