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Titolo	Britain's soldiers : rethinking war and society, 1715-1815 // edited by Kevin Linch and Matthew McCormack [[electronic resource]]
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Nota di contenuto	Nationhood -- The eighteenth-century British as a European institution / Stephen Conway -- Soldiering abroad : the experience of living and fighting among aliens during Napoleonic Wars / Graciela Iglesia Rogers -- Hierarchy -- Effectiveness and the British Officer Corps, 1793-1815 / Bruce Collins -- Stamford standoff : honour, status rivalry in the Georgian military / Matthew McCormack -- Discipline -- "The soldiers murmured much on account of this usage" : military justice and negotiated authority in the eighteenth-century British Army / William P. Tatum III -- Discipline and control in eighteenth-century Gibraltar / Ilya Berkovich -- Gender -- Conflicts of conduct : British masculinity and military painting in the wake of the Siege of Gibraltar / Cicely Robinson -- Scarlet fever : female enthusiasm for men in uniform, 1780-1815 / Louise Carter -- Soldiers in society -- Disability, fraud and medical experience at the Royal Hospital of Chelsea in the long eighteenth century / Caroline Louise Nielsen -- Making new soldiers : legitimacy, identity and attitudes, c.1740-1815 / Kevin Linch.
Sommario/riassunto	The British soldier was a fascinating and complex figure in the century between the Hanoverian accession and the Battle of Waterloo. The 'war and society' approach has shed much light on Britain's frequent experience of conflict in this period, but Britain's Soldiers argues that it

is time to refocus our attention on the humble redcoat himself, and rethink historical approaches to soldiers' relationship with the society and culture of their day. Using approaches drawn from the histories of the military, gender, art, society, culture and medicine, this volume presents a more rounded picture of the men who served in the various branches of the British armed forces. This period witnessed an unprecedented level of mass mobilisation, yet this was largely achieved through novel forms of military service outside of the regular army. Taking a wide definition of soldiering, this collection examines the part-time and auxiliary forces of the period, as well as looking at the men of the British Army both during their service and once they had been discharged from the army. Chapters here explore the national identity of the soldier, his sense of his rights within systems of military discipline, and his relationships with military hierarchies and honour codes. They also explore the welfare systems available to old and wounded soldiers, and the ways in which soldiers were represented in art and literature. In so doing, this book sheds new light on the processes through which soldiers were 'made' during this crucial period of conflict.

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