

1. Record Nr.	UNINA9910824391203321
Titolo	One leg in the grave revisited : the miracle of the transplantation of the black leg by the saints Cosmas and Damian // edited by Kees Zimmerman
Pubbl/distr/stampa	Groningen : , : Barkhuis, , [2013] ©2013
ISBN	94-92444-48-8
Descrizione fisica	1 online resource (156 pages) : illustrations
Disciplina	709.02
Soggetti	Leg - Transplantation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction / Kees W. Zimmerman -- ; Illustrations I (general) -- The Golden Legend: saints Cosmas and Damian / Jacobus de Voragine, translated by William Granger Ryan -- Transplantation and salvation / Jan L. de Long -- ; Illustrations II (miracle of the transplantation, before 16th century) -- Spanish depictions of the miracle of the black leg / Carmen T. Fracchia -- ; Illustrations III (miracle of the transplantation,k 16th-19th century) -- Cosmas and Damian as representatives of a diverse medical profession and its function / Catrien G. Santing -- ; Illustrations IV (miracle of the transplantation, 20th and 21st century) -- About the authors.
Sommario/riassunto	The Miracle of the Transplantation of the Black Leg, a posthumous miracle performed by the saints Cosmas and Damian, is best known from the Golden Legend of Jacobus the Voragine (1265). From the early Middle Ages on, artists have been particularly inspired by De Voragine's description of this miracle. Their works can be found in churches, monasteries, and musea, mainly in Italy, Spain, and Southern France. These artful representations have fascinated Kees Zimmerman, retired trauma surgeon, inspiring him to travel through Southern Europe exploring them. In this way he has gathered an impressive collection of photographs of paintings, sculptures, and other art and religious objects. This book offers over 80 reproductions of representations of the Miracle of the Black Leg, quite a number of which have never been

published before. Articles by art historians (De Jong, Fracchia), medievalists (Santing), and an Introduction by Zimmerman himself, shed light on different aspects of the legend.
